

Biography of Tracie Frank (2024)

Tracie Frank (she/her) is an African-American television, film and voice actor based in Portugal.

Born in Massachusetts (USA), Tracie spent her primary years in Europe thanks to her dad's service in the Air Force. Her family stopped briefly in Maryland before finally returning to Massachusetts when she was 14. As an adult she moved to Charlotte, North Carolina, where in 2013 she decided to pursue her lifelong dream of acting.

Tracie began training in acting, improv and voiceover. She booked her first role (Ronnette) in a community theatre production of "Little Shop of Horrors" in late 2013. By 2015, she was a regular in local theatre productions, receiving rave reviews from local critics. She was awarded *Best Actress in a Musical* by Broadway World (Charlotte) that year for her role as Mary Magdalene in "Jesus Christ, Superstar." Tracie began working in professional theater venues soon after. One of her most memorable was as Betty in the world premiere of "The Best Christmas Pageant Ever: The Musical" at Children's Theatre of Charlotte in 2017.

By 2020, Tracie was an experienced and sought-after actor in the Charlotte film community, with several short-film, commercial and industrial bookings under her belt. She became known as the voice of Atrium Health (to present), and by the end of the year she'd booked on-screen roles on three major streaming network series: "HighTown" (Starz); Emmy-award winning "Dopesick" (Hulu); and "Outer Banks" (Netflix).

Tracie also appeared in feature films "The Other Zoey" (2023) alongside Josephine Langford and Drew Starkey; "The Angry Black Girl and Her Monster" (2023) alongside Laya DeLeon Hayes and Denzel Whitaker; and "The Hill" (2023) starring Dennis Quaid. She received the *Best Actress* award from Queen City Awards (2022), and was honored to be nominated again in 2023.

Today Tracie is an experienced working actor with a love for the craft. She is a commanding presence known for conveying strength, wisdom and compassion both on screen and on the mic. She's also delved into filmmaking, writing and directing projects with *Angry Goddess Productions* since 2017. Their most recent endeavor, "Rough Seas," was co-written by Tracie and her business partner Dara Brewton. It's currently airing on Charlotte Comedy Network (YouTube). Tracie is thrilled to have directed Episodes 7-9.

A very serious goofball, between bookings you'll find Tracie either wandering around Portugal partaking of delicious local food while attempting to speak Portuguese, or rifling through her fridge and muttering to herself in a decent British accent.